

Jeannette Hoyt
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Objective

With 24 years experience teaching in a private lesson setting and 15 years of large ensemble teaching experience as String Ensemble Director at Guerin Prep High School in River Grove, IL and as Intermediate Orchestra Director, Hyde Park Youth Symphony, Chicago, IL, I possess an encompassing view of the art of learning to play a musical instrument. Because of my classical and jazz music educational background, I know the strengths and weaknesses of a strictly classical musical education. I strive to balance all aspects of the music educational experience: posture, ear training, tone production, reading, styles, and solo versus group performance challenges. When teaching, I endeavor to create a learning environment where classical music discipline and self-discovery are equally valued and encouraged, with both teacher and student participating in the art of learning to play a musical instrument.

Instructional and Related Experience

Summer, 2015

Director, ABC Summer Music Camp / Instructor, Shift Englewood Youth Orchestra Summer Music

2014-2015

General Manager/Intermediate Orchestra Director, Hyde Park Youth Symphony, Hyde Park, Chicago

2014-Present

Publicity Chair, Music Teachers of Hyde Park, Hyde Park, Chicago

2014-Present

Teach private lessons and direct Chamber Ensemble at Palos Heights Park and Recreation Center.

2008 - Present

Teach 35 students weekly at True Note Music, Lisle, IL. Website: Lisleviolinlessons.com

2012, 2014

Illinois Music Educators Association, Guest Adjudicator

2008, 2010

Illinois High School Music Association, Guest Adjudicator

1997 - 2011

String Ensemble Director at Guerin College Prep HS, River Grove, IL, responsible for all activities relating to that school's orchestra program, including teaching two ensemble and one beginning class daily. Developed this program from 3 participants to over 25.

1997

Conceived and instituted a school day string music program in District 96, Long Grove, funded privately by parents, that led to that district hiring a full time string instructor.

2000-2001

Conducted 2nd violin sectionals for Schaumburg Youth Symphony Orchestra, Schaumburg, IL.

Professional Experience continued

2004 - 2007

Played with Argento String Quartet; Tower Choral Society, LaGrange as principal violist; Wheaton Summer Symphony as assistant principal violist, NEIU orchestra as principal violist and Oak Park Symphony Orchestra, Oak Park.

Played electric viola (lead) in Rolling Thunder, which performed locally, including the 1982 Chicago Fest. Also played electric violin and viola with the Billy Dean Blues Band.

Played accompaniment and entre-act music for the Second City based comedy troupes, the Paradox Players, City Snickers and What a Pair, which performed at Houlihans, Byfields, the Chicago Comedy Showcase, Orphans and The Roxy, and was featured on an ABC Entertainment news spot.

Played with Civic Orchestra of Chicago as assistant principal violist; Ethos Chamber Orchestra, Oak Park, principal 2nd violin. Other orchestral experience includes: Chicago Youth Orchestra, North Side Symphony Orchestra, the orchestras of Northwestern University, DePaul University and the Opera Repertory Orchestra at Indiana University. Played with Plus Four String Quartet.

Have done studio recording work, both classical and commercial, most notably a LP with Plus Four String Quartet, featuring a local Chicago composer, Randy Plutt, a CD with Shawn Hutchings, featuring electric viola, and digital recordings with Synchronicity for Facebook.

Education

Studied violin with Joseph Glymph, Northeastern Illinois University and Adia Ghertovici, formerly with the American Conservatory of Music, Chicago.

Studied classical viola with Milton Preves, principal violist with the Chicago Symphony Orchestra (CSO); William Schoen, assistant principal violist with CSO; Jerry Horner at Indiana University, Bloomington, IN. Also studied the Walton Viola Concerto with Adia Ghertovici.

Studied jazz viola with David Baker, Indiana University, and with David Bloom of the Bloom school for Jazz Improvisation, Chicago.

Attended Indiana University, Bloomington, IN, majoring in viola performance with a minor studied concentration in chamber music and jazz performance. Received partial National Honor Scholarship at IU. Completed course work for Bachelor of Music degree in Viola Performance at Roosevelt University, Chicago Musical College, Chicago.

Attended Interlochen Arts Academy, Interlochen, MI (a private high school specializing in fine arts education) on full tuition scholarship for final year of high school. Studied viola, chamber music.

Interests and Activities

Chair, Legislative Committee. American Association of Acupuncture and Oriental Medicine
Executive Director, CCAM Research Partners (ccam.org)
Director, Coalition for Safe Acupuncture Practice (csap.us)

References Available upon request.